

**Roman PAŞCA**

Kyoto University

Graduate School of Letters, Department of Japanese Philosophy

Yoshida-Honmachi, Sakyo-ku

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**EDUCATION**

- Ph.D. University of Bucharest, Romania, 2011  
*Dissertation:* "Instances of Modernity in the Eighteenth Century: A Comparative View of Japan and Britain"  
*Advisor:* Mihaela Irimia
- Ph.D. Waseda University, Graduate School of Japanese Applied Linguistics (2012-2019, withdrawn)  
*Dissertation:* 日本研究と日本語教育の乖離をどう乗り越えるかー日本語教師のライフストーリー分析を通して見えてくる日本語教育の課題と意義  
*Advisor:* Yōko Tateoka
- M.A. University of Bucharest, British Cultural Studies Program, 2003  
*Dissertation:* "Japan: Of Modernity and Other Demons"
- B.A. University of Bucharest, Faculty of Foreign Languages and Literatures, Department of Japanese Studies (Japanese major / English minor), 2002

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**SCHOLARSHIPS AND FELLOWSHIPS**

- 2011-2015 Japanese government (MEXT) scholarship for foreign students, Waseda University  
2006 Tokyo Foundation NF-JLEP Program Research Fellowship, Nara University of Education  
2000-2001 Nippon Foundation scholarship for undergraduate students, Nara University of Education

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**PROFESSIONAL CAREER**

- 2019~present Assistant Professor, Kyoto University, Graduate School of Letters, Department of Japanese Philosophy  
2015-2019 Lecturer, Kanda University of International Studies, Research Institute for Japanese Studies  
2015-2019 Part-time lecturer, Japan Women's University  
2015-2018 Part-time lecturer, Meiji University Liberty Academy  
2014-2015 Part-time lecturer, Tokyo University of Marine Science and Technology, Global Human Resources Development Program  
2013-2014 Part-time lecturer, Meiji Gakuin University, Faculty of International Studies  
2009-2012 Senior Lecturer, University of Bucharest, Department of Japanese Studies  
2004-2009 Lecturer, University of Bucharest, Department of Japanese Studies  
2002-2004 Junior Lecturer, University of Bucharest, Department of Japanese Studies

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**RESEARCH GRANTS**

- 2017-2020 科学研究費助成事業 若手研究(B)課題番号 17854234: "The development of the philosophical concept of Nature in Japan and Europe - a comparative perspective focusing on the Tokugawa period"  
Total Funding: 2,210,000 yen
- 2016-2018 トヨタ財団 2015 研究助成(A) 共同研究助成「人生を貫くことばの意味から未来の言語教育を考える」  
Total Funding: 4,800,000 yen

## RECENT PUBLICATIONS

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### Books

- 2020 *Asian Philosophical Texts: Exploring Hidden Sources*, Milan: Mimesis International. Co-edited with Takeshi Morisato (Mar. 2020)
- 2010 日本語を勉強しよう! *Manual de limba japoneză pentru anul I*, Bucharest: University of Bucharest Press (359 pages). Co-authored with Ruxandra Raianu and Eri Utsunomiya

### Book manuscript

*Nature, Self and Language: the Philosophy of Andō Shōeki* (provisional title)

### Book chapters and peer-reviewed articles

- 2020 "The Self-with-others and environmental ethics", M. Kirloskar-Steinbach & M. Diaconu (eds.), *Environmental Ethics: Cross-cultural Explorations*, Verlag Karl Alber (Mar. 2020), 101-114
- 2019 "'Flowers Wear the Dress of Raindrops': Reading, Writing and Experiencing Nature", I. Holca & C. Săpunaru Tămaș (eds.), *Japan in the World, The World in Japan. A Methodological Approach II*, Bucharest: Pro Universitaria (Oct. 2019), 145-169
- 2018 "From Descartes and Hegel to Andō Shōeki and Nishida Kitarō: Philosophy in Japanese Textbooks for Civil Servants (Part 2)", *Bulletin of the Research Institute for Japanese Studies at Kanda University of International Studies*, Vol. 10 (Mar. 2018), 118-106
- 2017 "Beyond Ecology and Utopia: Reframing Andō Shōeki's Philosophy", L. Bălan & M. Zlotea (eds), *A Festschrift for Florentina Vișan*, University of Bucharest Press (Dec. 2017), 313-327
- 2017 "The Dialectic of Multiple Modernities in Japan", *New Ideas in East Asian Studies*, University of Edinburgh (Dec. 2017), 23-30
- 2017 "Andō Shōeki: Parabola păsărilor", *European Journal of Japanese Philosophy*, No. 2, Chisokudō Publications (Oct. 2017), 263-294
- 2017 "Volume on Shintō as Private Law: Andō Shōeki on Shintō - Fragments from *Shihō shinsho no maki*", *Asiatische Studien - Études Asiatiques*, Volume 71, Issue 2, Berlin/Boston: De Gruyter (May 2017), 527-543
- 2017 "Dealing with *Identity Slippage*: A Few Considerations based on Life Story Interviews With a Non-native Japanese Language Teacher", *Journal of Kanda University of International Studies*, Vol. 29 (Mar. 2017), 279-295
- 2017 "From Descartes and Hegel to Andō Shōeki and Nishida Kitarō: Philosophy in Japanese Textbooks for Civil Servants (Part 1)", *Bulletin of the Research Institute for Japanese Studies at Kanda University of International Studies*, Vol. 9 (Mar. 2017), 266-252
- 2016 "*Homo Naturalis* - Andō Shōeki's Understanding of the Human Being", Morisato T., ed. *Critical Perspectives on Japanese Philosophy*, Nanzan Institute for Religion and Culture & Chisokudō Publications (Nov. 2016), 78-99
- 2016 "Modernity as Continuity: The Samurai and the Merchants in Post-historical Tokugawa Japan", *The Bulletin of the Research Institute for Japanese Studies at Kanda University of International Studies*, Vol. 8 (Mar. 2016), 130-119
- 2013 "Modernity in Eighteenth-century Japan - Andō Shōeki and His Alternative Vision of the World of Nature", D. Yuksel & M. Zlotea (eds), *Alternative Modernities*, Bucharest: University of Bucharest Press, 125-147
- 2010 "Re-reading Shakespeare while Revisiting Kyōgen: the Translation of *The Comedy of Errors* into Japanese Culture by Takahashi Yasunari and Nomura Mansai", M. Nicolaescu & S. Corneanu (eds), *(In)Hospitable Translations: Fidelities, Betrayals, Rewritings*, Bucharest: Bucharest University Press (Dec. 2010), 107-135
- 2009 "Tradiția seducției în literatura clasică japoneză - revalorizarea florilor în *Însemnări de căpătii*", F. Vișan & A. Focșeneanu (eds.), *Tradiții recuperate*, University of Bucharest Press (Oct. 2009), 113-122

- 2009 "Hîrtia, stiloul și China: Tanizaki Jun'ichirō despre experiența japoneză a modernității", F. Vișan & M. Zlotea (eds.), *Tradiții în dialog*, University of Bucharest Press (Oct. 2009), 67-74
- 2008 "I do not miss Japan – Hyphenated Identities of the Japanese Canadians in Kerri Sakamoto's *The Electrical Field*", A. Ciugureanu, L. Martanovschi & N. Stanca (eds.), *(Ex)Patriation*, Constanța: Ovidius University Press (Sep. 2008), 139-146
- 2008 "The Meanings of the Term *jitsuyō* in Tanizaki Jun'ichirō's *In'ei Raisan* and How to Render Them in Romanian", *Proceedings of the Second International Symposium on Japanese Linguistics and Methodology*, Bucharest: Arvin Press (Jul. 2008), 62-69 (peer-reviewed)
- 2008 "Musings over a Cup of Globalization: Do You Take Japan in Your West?", M. Irimia (ed.), *ODISEI (I): Trasee conceptuale*, University of Bucharest Press (Mar. 2008), 157-172 (peer-reviewed)
- 2006 "Space, Time and Media in Post-1989 Romania", S. Tötösy de Zepetnek, C. Andraș & M. Marsovszky (eds.), *The New Central and East European Culture*, Aachen: Shaker Verlag, 289-298
- 2003 "Japan: Of Modernity and Other Demons", M. Irimia (ed.), *Cultural Identity and Modernity's (Dis)contents*, Bucharest: Premier, 18-40

### Reviews

- 2018 飯野令子著『日本語教師の成長—ライフストーリーからみる教育実践の立場の変化』, 「早稲田日本語教育学」25号 (Dec. 2018)
- 2018 Callicott, J. Baird; McRae, James; eds., *Japanese Environmental Philosophy*. H-Japan, H-Net Reviews. March, 2018. (<http://www.h-net.org/reviews/showrev.php?id=50527>)
- 2017 山崎庸男『安藤昌益の実像:近代視点を超えて』, *European Journal of Japanese Philosophy*, No. 2, Chisokudō Publications (Oct. 2017), 323-326
- 2015 「質的研究 文献案内」, 館岡洋子(編)『日本語教育のための質的研究入門』ココ出版 (Oct. 2015), 369-377

### Translations

- 2015 Kōbō Abe, *Fantoma e aici (Yūrei wa koko ni iru)*, Sibiu: "Radu Stanca" Theater (with Irina Holca)
- 2014 Kenzaburō Ōe, *17 (Sebuntin)*, Bucharest: Polirom Publishing House
- 2014 Kenzaburō Ōe, J. *Ființa sexuală (Seiteki ningen)*, Bucharest: Polirom Publishing House
- 2010 Oriza Hirata, *Însemnări din Tokyo (Tōkyō Nōtō)*, Seinendan tour in Romania
- 2010 Kenzaburō Ōe, *Strigățul înăbușit (Man'en gannen no futtabōru)*, Bucharest: RAO Publishing House
- 2010 Alexander Bard & Jan Söderqvist, *Netocrația (Netocracy)*, Bucharest: Publica Publishing House
- 2008 Junnosuke Yoshiyuki, *Pînă la lăsarea serii (Yūgure made)*, Bucharest: Trei Publishing House
- 2007 Jun'ichirō Tanizaki, *Club Gourmet (Bishoku kurabu)*, Bucharest: Nemira Publishing House
- 2007 Mari Akasaka, *Vanilie (Vaniyu)*, Bucharest: Nemira Publishing House
- 2007 Jun'ichirō Tanizaki, *Labirintul destinului (Manji)*, Bucharest: Trei Publishing House
- 2006 Jun'ichirō Tanizaki, *Un bărbat, o pisică și două femei (Neko to Shōzō to futari no onna)*, Bucharest: Nemira Publishing House
- 2006 Banana Yoshimoto, *NP (NP)*, Bucharest: RAO Publishing House
- 2006 Kerri Sakamoto, *Cîmpul electric (The Electrical Field)*, Bucharest: Nemira Publishing House
- 2005 Mari Akasaka, *Vibrator (Vaiburētā)*, Bucharest: Nemira Publishing House
- 2004 Kenzaburō Ōe, *O experiență personală (Kojintekina taiken)*, Bucharest: RAO Publishing House
- 2004 Sei Shōnagon, *Însemnări de căpătii (Makura no sōshi)* (second edition, revised), Bucharest: RAO Publishing House

**Forewords, conference transcripts**

- 2016 “「忘れられた思想家」安藤昌益から見た日本の現代社会”, *The Bulletin of the Research Institute for Japanese Studies at Kanda University of International Studies*, vol. 8 (Mar. 2016), 101-109
- 2007 “Tanizaki – the Modern, the Postmodern, or, Life Like a Tangerine” (in Romanian), foreword to Jun’ichirō Tanizaki, *Manji (Labirintul destinului)*, Bucharest: Trei Publishing House, 5-13
- 2006 “Jun’ichirō Tanizaki, or Style, Tradition and Modernity” (in Romanian), foreword to Jun’ichirō Tanizaki, *Neko to Shōzō to futari no onna (Un bărbat, o pisică și două femei)*, Bucharest, Nemira Publishing House, 7-18

**PRESENTATIONS**

- 2019 “The lexicon of nature in premodern Japanese philosophy”. Presented at Seminario Internacional de Filosofía Japonesa. Colegio de Filosofía & Programa Universitario de Estudios de Asia y África, National Autonomous University of Mexico. Mexico City, Nov. 25-28
- 2019 “When one thing is many things - Translation as philosophical inquiry”. Presented at the 2nd Asian Philosophical Texts Conference. Kanda University of International Studies, Chiba, Sep. 9-10
- 2019 “First Steps on the *Tetsugaku no Michi*. Constructing an Introductory Course in Japanese Philosophy”. Presented at the 5th Conference of the European Network of Japanese Philosophy. Nanzan University, Nagoya, Aug. 29 - Sep.1
- 2019 「エキゾチックと未知の間 : 東ヨーロッパから見た日本哲学研究の意義と課題」. Presented at 比較思想学会第 41 回大会. Kanazawa, Jun. 15-16
- 2019 “The Notion of Self-with-Everything and its Valencies”. Presented at the 2<sup>nd</sup> Joint Workshop of NTU-Kyoto on “*Self and Subjectivity: from Multicultural and Interdisciplinary Perspectives*”. Taiwan, Mar. 22, 2019
- 2018 “Is there such a thing as *self* in premodern Japanese philosophy?”. Presented at the *Kyoto-Bruxelles Joint Workshop on Self*. Kyoto, Nov. 22
- 2018 “*Traduttore as Traditore: The Case for Imperfect Translations*”. Presented at the *Asian Philosophical Texts Conference*. Brussels, Oct. 25-27
- 2018 “Between the Translatable and the Untranslatable in Japanese Premodern Philosophy”. Presented at the 4<sup>th</sup> Conference of the European Network of Japanese Philosophy. Hildesheim, Sep. 5-8
- 2018 “Going beyond Limits: Reframing Tokugawa Thought as World Philosophy”. Presented at the 6<sup>th</sup> International Conference *Japan - Premodern, Modern and Contemporary*. Dimitrie Cantemir University, Bucharest, Romania, Sep. 3-5
- 2018 “Creativity goes global: Haikus on the road to empathy”. Presented at the Forum *Re-visiting the meaning of Work-Life Balance: Beyond the concept of “Global Human Resources”*. Kanda University of International Studies, Japan. Aug. 4
- 2018 “Looking For Clues: What Premodern Japanese Philosophy Can Teach Us About Ecology”. Presented at *Seminario Internacional de Filosofía Japonesa*. Colegio de Filosofía & Programa Universitario de Estudios de Asia y África, National Autonomous University of Mexico. Mexico City, Jun. 25-28
- 2018 “How to Find the Inner Voice: Reading and Writing Haikus and Stories”. Presented at the 3<sup>rd</sup> International Conference *Japan in the World, the World in Japan: A Methodological Approach*. Osaka University, CJLC. March 3-4
- 2017 “生きる哲学と生きる教育”. Presented at 言語文化教育研究学会第 4 回研究集会. Kumamoto, Dec. 9-10
- 2017 “On Nature and the Universe in the Tokugawa Period: Parables, Fables and Illustrations as Philosophical Discourse”. Presented at the 3<sup>rd</sup> Conference of the European Network of Japanese Philosophy. INALCO & Sorbonne, Paris, France, Nov. 2-4
- 2017 “Philosophy as a Method of Spiritual Progress”. Presented at the 5<sup>th</sup> International Conference *Japan - Premodern, Modern and Contemporary*. Dimitrie Cantemir University, Bucharest, Romania, Sep. 4-6

- 2017 "The Annihilation of History: Andō Shōeki's Understanding of Time". Presented at the 15<sup>th</sup> International Conference for the European Association of Japanese Studies (EAJS). Universidade Nova, Lisbon, Portugal, Aug. 30-Sep. 2
- 2017 "To Whom Would Shakyamuni Preach? A Critique of Buddhism in Tokugawa Intellectual History". Presented at the conference *New Trends in Japanese Studies*. Kobe University, Japan, Aug. 5-6
- 2017 "Is Time Out of Joint? The Notion of History in Andō Shōeki's Philosophy". Presented at the International Association of Japanese Philosophy Annual conference, *Globalizing Japanese Philosophy: From East Asia to the World*. National Normal University, Taipei, Taiwan, Jul. 28-29
- 2017 "Visions of the Human Being in Tokugawa Philosophy: Nature as *Shizen* and the *Homo Naturalis*". Presented at the Twenty-First Asian Studies Conference Japan (ASCJ). Rikkyō University, Tokyo, Jul. 8-9
- 2017 "*Zen is a Disease*: The Exegetical Discourse in Japanese Philosophy". Presented at the conference *Between the Visible and the Invisible*. Tokyo University, Jul. 3-4
- 2017 "Is There Such a Thing as Japanese Philosophy?". Presented at the British Association for Japanese Studies conference *Critique of/in Japanese Studies: New challenges and new approaches*. Chiba University, May 27-28
- 2016 "The Human Being's Lapse from Nature: A Few Considerations on Andō Shōeki's Concept of *hito*". Presented at the 2<sup>nd</sup> Annual Conference of the European Network of Japanese Philosophy. Université Libre de Bruxelles, Belgium, Dec. 7-10
- 2016 "From *The Pillow Book* to Gardening: Reading, Writing, and Experiencing Nature". Presented at the 2<sup>nd</sup> symposium *Japan in the World, The World in Japan. A Methodological Approach*. Otemae University, Nishinomiya, Dec. 3-4
- 2016 "Nature as an Ontological Principle: on Andō Shōeki's Concept of *gosei* (*mutual natures*)". Presented at the 2<sup>nd</sup> EAJS Conference in Japan. Kobe University, Sep. 24-25
- 2016 "Philosophy Becomes Fiction, and Vice Versa: When Real Japan Meets the Real West in Literary Narratives". Presented at the 4<sup>th</sup> International Conference *Japan - Premodern, Modern and Contemporary*. Dimitrie Cantemir University, Bucharest, Romania, Sep. 1-3
- 2016 "Translation: (Almost) Impossible - Nature, Human Being, and Straight Cultivation in Andō Shōeki's Works". Presented at the 2<sup>nd</sup> East Asian Translation Studies Conference. Meiji University, Tokyo, Jul. 9-10
- 2016 "Nature as the Locus for the Subject of an Alternative Modernity: Andō Shōeki's Vision of the Human Being". Presented at the 11<sup>th</sup> Annual Conference of The Asian Studies Association of Hong Kong *Japan, Hong Kong, Asia and Alternative Modernities*. Kobe University, Apr. 2-3
- 2015 "The Power of Words: Andō Shōeki's Discontent with Language as a Form of Social Protest". Presented at the 1<sup>st</sup> Annual Conference of the European Network of Japanese Philosophy. Universitat Pompeu Fabra, Barcelona, Spain, Dec. 3-5
- 2015 "Words over Swords: Discontent with Language, and Creativity as a Form of Social Protest". Presented at the 3<sup>rd</sup> International Conference *Japan - Premodern, Modern and Contemporary*. Dimitrie Cantemir University, Bucharest, Romania, Sep. 9-11
- 2015 "Bringing Andō Shōeki into the 21<sup>st</sup> Century: Teaching about Nature, Agriculture and Philosophy in a Content-based English Class Environment". Presented at the 1<sup>st</sup> symposium *Japan in the World, The World in Japan. A Methodological Approach*. Okayama University, Jun. 27
- 2014 "教師兼研究者といった『多面性』による葛藤をどう乗り越えるか—日本語教師のライフストーリーインタビュー考察から見えてきたもの". Presented at お茶の水女子大学日本語文化学会第49回研究会. Ochanomizu University, Tokyo, Dec. 6
- 2014 "Writing Haikus and Drawing *Naomi*: Learning Japanese Language in a Japanese Literature Class Taught in English". Presented at the 8<sup>th</sup> Symposium on Japanese Language Education. Dimitrie Cantemir University, Bucharest, Romania, Sep. 20-21

- 2014 “英語の中に埋もれた日本語—英語による日本文学の授業におけることばの学び”. Presented at 早稲田大学日本語教育学会 2014 年秋季大会. Waseda University, Tokyo, Sep. 13

### PUBLIC LECTURES, INVITED TALKS

- 2017 “政治と翻訳:ルーマニアにおける日本文学の受容”. 神田外語大学日本研究所主催「世界の中の日本 第五回講演会」. Co-organized with Irina Holca. Kanda University of International Studies, Chiba, Jun. 8
- 2015 “「忘れられた思想家」安藤昌益から見た日本の現代社会”. 神田外語大学日本研究所主催「世界の中の日本 第四回講演会」. Kanda University of International Studies, Chiba, Nov. 27
- 2015 “ことばを学ぶ・教えることの意味” (招聘公演) . Japan Women’s University, Tokyo, Nov. 17

### PANELS ORGANIZED

- 2018 Forum co-organizer. 「ナラティブのアーカイブ化の意味と可能性—言語間を移動した人たちの語りから見えるもの」. 言語文化教育研究会第 4 回年次大会『ナラティブの可能性』. Ritsumeikan University, Kyoto, Mar. 10-11, 2018
- 2016 Panel co-organizer. 「共に生きている気がしない『多文化共生のゆくえ』—多様性を自分ゴトとして『語る』・『聴く』・『共有する』」. 言語文化教育研究会第 2 回年次大会—「多文化共生」と向き合う. Musashino Art University, Tokyo, Mar. 12-13, 2016
- 2015 Panel discussant. “Description and Point of View in the Modern Japanese Novel: Iwano Hōmei’s Theoretical Discourse”. 3rd International Conference Japan - Premodern, Modern and Contemporary. Dimitrie Cantemir University, Bucharest, Romania, Sep. 9-11, 2015
- 2015 Forum co-organizer. 「『ライフ』を聴いてどうするのか—言語文化研究 におけるインタビューの意味」. 言語文化教育研究会第 1 回年次大会『教室・学習者・教師を問い直す』. Toyo University, Tokyo, Mar. 21, 2015
- 2014 Panel co-organizer. 「J-Life: 人生の物語に私たちが見出す意味」. 言語文化教育研究会 2013 年度研究集会大会『実践研究の新しい地平』. Waseda University, Tokyo, Mar. 15, 2014
- 2013 Panel co-organizer. 「旅するテキスト—言葉とイメージの移動と変貌」. 日本近代文学学会国際研究集会「日本近代文学のインターフェイス」. Nihon University, Tokyo, Dec. 1, 2013
- 2012 Panel co-organizer. 「日本語教師の成長を支えるものは何か」. 日本語教育国際研究大会. Nagoya University, Nagoya, Aug. 17-20

### TEACHING EXPERIENCE

#### **Kyoto University**

- Japanese Philosophy
- Philosophy of Nature
- Japanese Philosophy and Environmental Ethics

#### **Kanda University of International Studies**

- 比較文化論 (Graduate Course)
- 比較文学研究 (Graduate Course)
- Japanese Popular Culture
- Content-based English language courses

#### **Meiji Gakuin University**

- Introduction to Japanese Culture and Society
- Japanese Literature

**University of Bucharest**

- Hermeneutics and literary theories (Graduate course)
- Japanese intellectual history
- Japanese premodern literature
- Japanese modern literature
- Japanese language courses

**ACADEMIC AFFILIATIONS**

- European Network of Japanese Philosophy (ENOJP): Vice president (since 2019), member since 2015
- European Association for Japanese Studies (EAJS): member since 2012
- 言語文化教育研究学会 (ALCE): member since 2016
- 早稲田大学日本語教育学会: member since 2013
- Center of Excellence for the Study of Cultural Identity, University of Bucharest: member since 2003
- Romanian Association of Japanese Language Teachers: President 2008-2011, Vice president 2006-2008

**PROFESSIONAL AND UNIVERSITY SERVICE**

- Convenor for the “Intellectual History and Philosophy section”, 16th International Conference of the European Association for Japanese Studies, Ghent, 26-29 August 2020
- Co-editor (with Takeshi Morisato) of the *Asian Philosophical Texts* book series, Mimesis International
- Co-organizer, *Asian Philosophical Texts* conference series, 2018~
- Podcast interviews for the New Books in East Asian Studies channel, part of the New Books Network (<http://newbooksnetwork.com>), 2018~
- Member of the Board of Directors, European Network of Japanese Philosophy, 2017~
- Member of the Editorial Board, 『言語文化教育研究』, 2017~
- Manuscript reviewer, *European Journal of Japanese Philosophy*, 2016~
- Guest editor, *Annals of the Faculty of Foreign Languages and Literatures*. Dimitrie Cantemir University, Bucharest, Romania, 2016~
- Member of the Organizing Committee, International Conference *Japan - Premodern, Modern and Contemporary*, Bucharest, Romania, 2015~
- Lecturer, “Cultural Understanding” Program, Association for the Promotion of International Understanding, Tokyo, 2013-2017
- Assistant Director, Research Center for Japanese Studies, University of Bucharest, Romania, 2010-2011
- Chair of the Organizing Committee, 15th Conference of the Association of Japanese Language Teachers in Europe (AJE), Bucharest, Romania, 2010
- Coordinator, Japanese Language and Culture Summer School, Bucharest, Romania, 2009
- Coordinator, *Hakuho Scheme for a Global Children’s Network* program in Romania, 2008-2011
- President, Romanian Association of Japanese Language Teachers, 2008-2011
- Member, Scholarship Committee, Japanese Studies Department, University of Bucharest, 2006-2011

**PRIZES AND AWARDS**

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| 2016 | Outstanding Lecturer in the “Cultural Understanding” Program, Association for the Promotion of International Understanding (国際文化理解支援協会) |
| 2010 | 3 <sup>rd</sup> prize, Rector’s Award for Curriculum Improvement Proposal, University of Bucharest                                      |
| 2009 | Rector’s Award for Publication of Language Teaching Materials, University of Bucharest  |

**LANGUAGE PROFICIENCY**

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Romanian native  
Japanese near-native  
English near-native  
French near-native  
Italian intermediate  
Spanish intermediate